

VISIT...

LANZAROTE
Caliente.COM

Piano Man

Words and Music by Billy Joel

Intro

Freely

Dm7

Ddim7

Piano

mf

Fast three, in one ♩. = 58

C

G/B

F/A

C/G

Fmaj7

C/E

D7

G

G/B

F/A

C/G

F

8vbJ

8vbJ

G7sus

C

1

2

3

5

F/C

Cmaj7

F/C

C

Dm7/C

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Verse

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o'clock on a
Paul is a real es-tate

2nd time - sim.

F/A C/G F C/E D

Sat-ur-day, nov-el-ist who nev-er had the reg-u-lar crowd shuf-fles in.
for a wife

Play Fill 1 (2nd time)

G C G/B F(add9)/A C/G

There's an old man _____ sit-ting next to me mak-in'
and he's talk-in' with Dav-y who's still in the Nav-y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton-ic and — gin.
 prob - ab - ly will be for life.

F/A C/G F F/G C
 Play Fill 2 (2nd time)

cresc.

Accordion
 2nd time - sim.

p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o-ry?
 And the wait - ress is prac - tic - ing pol - i - tics I'm as the bus -

mf

8vb

Fill 2

F(add9)/G C F/C

8vb

*Octaves are played in L.H. 2nd time.

F C/E D G C G/B

not real-ly sure — how it goes, but it's sad and it's sweet and I
 - 'ness-men slow - ly get stoned. _ Yes, they're shar - ing a drink they call

Play Fill 3 (2nd time)

F/A C/G F F/G To Coda ⊕ C G/B

knew it com - plete — when I wore a young - er man's clothes." —
 lone - li - ness, but it's bet - ter — than drink - in' a -

8vb

Fill 3

D G

Interlude

Am Am/G D/F# F Am Am/G

La, la, la, ____ li, di, da. ____ La, la, ____ li, di,

mf

8vb

D/F# D G G/F C/E G7/D

da, ____ da, dum.

cresc.

Chorus

C G/B F/A C/G F C/E

Sing us a song, _ you're the pia-no man._ Sing us a song _ to-night._

2nd time - sim.

f

Play 2nd time only

8vb

D G C G/B F(add9)/A C/G

Well, we're all in the mood _ for a mel-o-dy and

Play Fill 4 (2nd time)

8vb

F(add9) F/G C G/B

you've got us _ feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

Fill 4

D G

8vb

Cmaj7 F/C C Dm7/C C F/C Cmaj7
Play Fill 5 (2nd time)

Verse
F/C C Dm/C C G/B F/A C/G

Now, John at the bar _____ is a friend of mine. He
It's a pret-ty good crowd _____ for a Sat - ur - day and the

mf

F C/E D G C

gets me my drinks for free. — And he's quick with a joke
man - a - ger gives me a smile — 'cause he knows that it's

G/B F/A C/G F(add9) G9sus *To Coda* ⊕ ⊕

or to light up your smoke, but there's some-place that he'd — rath - er be. —
me they've been com - ing to see to for - get a - bout _____ life for a - while. —

Fill 5
Cmaj7 F/C C Dm/C

Verse

C F/C C G/B

He says, "Bill, I be - lieve _ this is

cresc. *f*

Accordion
Play 1st time
p *mf*

F/A C/G F C/E D

kill - ing me," as _ a smile ran a - way from his face.

8vb

G C G/B F(add9)/A C/G

"Well, I'm sure that I could be a mov - ie star if

8vb

Interlude
Am

F F/G C

I could get out ____ of this place.____ Oh, la, la, la, _

mf

8vb

Am/G D/F# F Am Am/G

____ di, di, da. _____ La, la _____ di, di,

D.S. al Coda

D/F# D G G/F C/E G/D

da, _____ da, da. _____ Now,

8vb

CODA

Interlude II

C

Am

Am/G

D

F

lone. _____

8vb

Am

Am/G

D

F

Am

Am/G

D

G

G/F

C/E

G7/D

D.S.S. al Coda

CODA

C

F/C

Verse

C

G/B

And the pia-no, it sounds like a

cresc.

ff

p

mf

F/A C/G F C/E D G

car - ni - val and the mi - cro - phone smells like a beer and they

8vb

C G/B F/A C/G F F/G

sit at the bar — and put bread in my jar — and say, "Man, what are you do-in' here?"

8vb

Interlude

C Am Am/G D/F# F

Oh, — la, la, la, — di, di, da. —

mf

8vb

Am Am/G D/F# D G G/F

La, — la, — di, di, da, — da, dum.

Chorus
C/E G7/D C G/B F/A C/G

Sing us a song, — you're the pia- no man. —

8vb. —

F C/E D G C G/B

Sing us a song — to - night. — Well, we're all — in the mood — for a

F/A C/G F(add9)/A G9sus C

mel - o - dy _____ and you've got us feel-in' al - right.

8vb

Final Interlude

G/B F/A C/G

mf

8vb

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

rit.

rit.